



In honor of all the songwriters, some known, some long forgotten, who brought these songs to life, and all the artists since who have kept these songs alive.

In dedication to my mother and father for giving me life and love. Also for my sisters and brother and their families – my family – my roots.

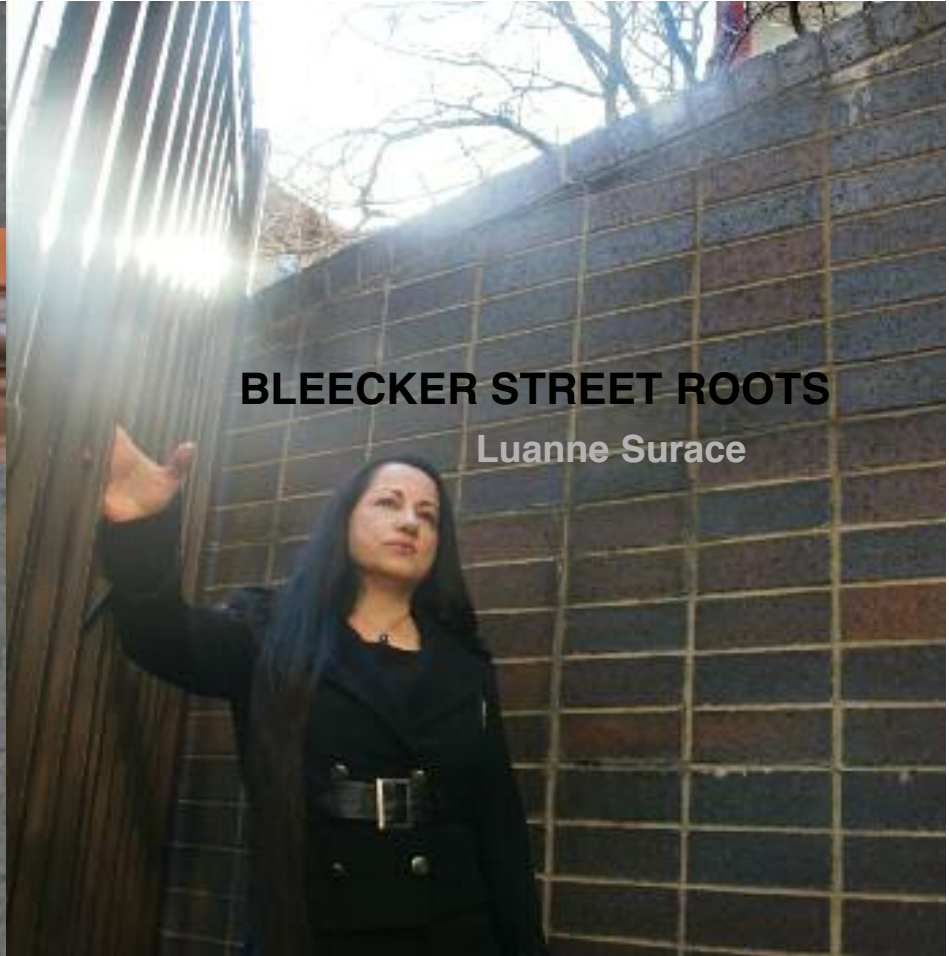
In appreciation of my friends, old and new, for all we share.

Thank you to Philip Carroll for producing this album, for encouraging me to explore this roots music, for never holding back his genius and for being a true friend. Thank you to Adam Tagliamonte for bringing his talent and dedication to this project – for coming all the way from Ithaca with guitars, mandolin, drums, spoons, jug, wash-board and his love of music. Thank you to Pat Wictor and Matthew Pierce for adding their fine touches.




BLEECKER STREET ROOTS Album by Luanne Surace.  
 Produced and Mastered by Philip Carroll.  
 All songs arranged by Philip Carroll and Luanne Surace.  
 Recorded and mixed at the studio of Philip Carroll  
 and Recording Artists Development, Inc. NYC.  
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**BLEECKER STREET ROOTS**  
 Luanne Surace



1. Poor Wayfaring Stranger (Traditional) 4:14  
Vocals by Luanne Surace  
Guitar, mandolin, jug and percussion by Adam Tagliamonte  
Slide Guitar by Pat Wictor

2. Operator Blues (Traditional) 3:43  
Vocals by Luanne Surace  
Guitar and percussion by Adam Tagliamonte  
Fiddle by Matthew Pierce

3. O Mary Don't You Weep (Traditional) 4:04  
Vocals by Luanne Surace  
Guitar and percussion by Adam Tagliamonte

4. I'm Going Back Home (Minnie Lawlers) 3:07  
Vocals by Luanne Surace  
Vocals and guitar by Adam Tagliamonte  
Rights *Memphis Minnie Music Company*

5. Motherless Child (Traditional) 2:57  
Vocals by Luanne Surace  
Guitar and percussion by Adam Tagliamonte

6. Keep On Eating (Minnie McCoy) 2:40  
Vocals by Luanne Surace  
Guitar and percussion by Adam Tagliamonte  
Rights *Memphis Minnie Music Company*  
Piano by Philip Carroll

7. Black Cat Blues (Memphis Minnie) 2:42  
Vocals by Luanne Surace  
Guitar and percussion by Adam Tagliamonte  
Rights *Memphis Minnie Music Company*

8. Looking The World Over (E. Lawlers) 2:40  
Vocals by Luanne Surace  
Guitar by Adam Tagliamonte  
Rights *Songs of Universal, Inc.*

9. Keep Your Eyes On The Prize (Traditional) 3:26  
Vocals by Luanne Surace  
Guitar, mandolin and percussion by Adam Tagliamonte

These songs are deeply rooted in the stuff of life. They are songs of joy and pain, of love and loss. They are the heartfelt stories of individuals and of a people and of a nation. They are our past, our present and our future.

My roots have taken me from Bleecker Street in Utica, New York, where I spent the first few years of my life, to Bleecker Street in the heart of Greenwich Village. There have been many twists and turns in between. My roots grow deeper here everyday and wind their way to who knows where. That's the thing about roots – they have a life of their own – you can plant them where you will, but they will take you where they know you should go.

Here is to the journey!

